

II

MENUET (♩ = 96)

Flauto

Oboe

Clarinetto (A)

Corno (F)

Fagotto

mp

mp

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

p

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

pp

15

1. | 2.

Fl. *mp*

Ob. *pp*

Cl. (A) *p*

Cor. (F) *pp*

Fg.

19

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

24

Fl. *f*

Ob. *f*

Cl. (A)

Cor. (F) *mf*

Fg.

29 rit. a tempo

Fl. *di - - - mi - - - nu - - - en - - - do* *p* *ppp*

Ob. *di - - - mi - - - nu - - - en - - - do* *pp*

Cl. (A) *mp*

Cor. (F) *p* *ppp* *pp*

Fg. *mp*

35

Fl.

Ob. *mp*

Cl. (A)

Cor. (F)

Fg. *poco*

41

Fl. *mf*

Ob. *p* *p*

Cl. (A) *mf*

Cor. (F) *mp*

Fg. *mf*

45 TRIO

Musical score for measures 45-50. The score is for a Trio section and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Cor Anglais (Cor. (F)), and Bassoon (Fg.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute part begins with a rest, followed by a melodic line starting at measure 48 with a *p* dynamic. The Oboe and Clarinet in A parts have melodic lines starting at measure 46. The Bassoon part has a melodic line starting at measure 50 with a *mf* dynamic.

Musical score for measures 51-55. This section includes first and second endings. The Flute part has a melodic line starting at measure 51 with a *p* dynamic, followed by a first ending and a second ending, both with *p* dynamics, and a *mf* dynamic section starting at measure 53. The Oboe and Clarinet in A parts have melodic lines starting at measure 51 with a *p* dynamic. The Bassoon part has a melodic line starting at measure 51 with a *p* dynamic, followed by a *mf* dynamic section starting at measure 53.

Musical score for measures 56-60. The Flute part has a melodic line starting at measure 56 with a *pp* dynamic, followed by a series of notes with *pp* dynamics. The Oboe part has a melodic line starting at measure 56 with a *pp* dynamic. The Clarinet in A part has a melodic line starting at measure 56 with a *p* dynamic, followed by a *pp* dynamic section starting at measure 58. The Bassoon part has a melodic line starting at measure 56 with a *pp* dynamic.

61

Fl. *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

Cor. (F) *mp*

Fg. *cresc.*

f

66

Fl. *mf* *dim.* *pp*

Ob. *mf* *dim.* *pp*

Cl. (A) *mf* *dim.* *pp*

Cor. (F) *mf* *pp*

Fg. *mf* *dim.* *pp*

poco rall.

MENUET

72

Fl.

Ob.

Cl. (A) *mp*

Cor. (F)

Fg. *mp*

77

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

p

82

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

pp

86

Fl.

Ob.

Cl. (A)

Cor. (F)

Fg.

mp

pp

p

pp

91

Fl.

Ob.

Cl. (A)

Cor. (F)

Eg.

97

Fl.

Ob.

Cl. (A)

Cor. (F)

Eg.

f

f

mf

p

di - - - - mi - - - - nu - - - - en - - - - do

di - - - - mi - - - - nu - - - - en - -

rit.

103

a tempo

Fl.

Ob.

Cl. (A)

Cor. (F)

Eg.

p

ppp

pp

mp

ppp

pp

mp

do

109

Fl. *mf*

Ob. *mp* *p*

Cl. (A) *mf*

Cor. (F) *mp*

Fg. *poco* *mf*

113

CODA

Fl. *f*

Ob.

Cl. (A) *f*

Cor. (F) *f*

Fg. *f*

117

rall.

Fl. *f*

Ob. *f*

Cl. (A)

Cor. (F) *mf* *p*

Fg. *p*

di - - - mi - - - nu - - - en - - - do *p*

di - - - mi - - - nu - - - en - - - do *p*

di - - - mi - - - nu - - - en - - - do *p*

mf di - - - mi - - - nu - - - en - - - do *p*

di - - - mi - - - nu - - - en - - - do *p*