

Sibelius Symphony No. 2, movement I, four after K

poco f

f

7

sempre cresc.

11

poco f

Movement II, 3 after I

(Tip: subdividing in 8th notes at a slow tempo is key!)

molto largamente

f

3

f

3

Movement II, Allegro, one after G

f

f <>>>

f <>>>

6

f

9

f

Symphony Audition Requirements

Dear interested candidate,

I am looking forward to meeting you and hearing your audition for Symphony Orchestra. In this packet is the requirements for audition. Symphony Orchestra is a high level group that plays rigorous repertoire, which is reflected in the audition excerpts chosen for this audition. Excerpts were sourced from Sibelius's Symphony No.2, which can be found open source on IMSLP, as well as recordings found on services such as YouTube and Spotify.

Audition requirements are as followed:

- 2 minutes of a solo of your choice
- 3 octave E major scale
- Attached orchestra excerpts
- Possible sight reading

If you have any questions or concerns, please email me at sydmosscello@gmail.com.

Good luck!

-Sydney Moss

The image displays two staves of musical notation for a cello solo. The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with fingering numbers (1, x2, 1, 1, 1, 1, 1) placed above the notes. A double bar line with repeat dots is present. The second staff continues the piece, starting with a measure number '3' above the first note. It features a descending eighth-note scale, followed by a quarter note, and ends with a final double bar line.