



DIAMOND BAR
PERFORMING ARTS ACADEMY
ADVANCED MUSIC PROGRAM

Piano Recital

Wednesday, October 6
7:00 pm

Prelude and Fugue in Bb Major No. 21, BWV 866 (1722) Johann Sebastian Bach
from Well-tempered Clavier I (1685-1750)

Samuel Lee

Prelude and Fugue in G Minor No. 16, BWV 885 (1722) Bach
from Well-tempered Clavier II

Nathan Chun

5 Concert Études, Op. 52, “Chinese” (1936) Alexander Tcherepnin
No. 1 - Shadow Play (1899-1977)

Bella Rossi

L'isle joyeuse, L 106 (1904) Claude Debussy
Emma Fu (1862-1918)

Italienisches Konzert in F Major, BWV 971 (1735) Bach

- I. Allegro
- II. Andante
- III. Presto

Joseph Yoo

Rhapsody in g minor, op. 79 no. 2 (1879) Johannes Brahms
Jason Chun (1833-1897)

Études, Op. 25 (1832-1836) Frédéric Chopin
No. 10 in B Minor - Allegro con fuoco “Octave”
No. 12 in C Minor - Molto Allegro con fuoco “Ocean” (1810-1849)

Don Wong

Diamond Bar High School Instrumental Music Program

Steve Acciani, Director
Marie Santos, Director

Performing Arts Academy Advanced Music Program

Aki Nishiguchi, Director
Michael Yoshimi, Assistant Director
Sabrina Bounds, Chamber Music Coach & Lecturer of Aural Skills

Andrew Shi, President
Kyle Yang, Vice President
Carissa Jeon, Secretary
Joel Fachtmann, Production Coordinator
Anica Chan & Alan Lu, Advisory Board Member

The use of flash cameras is not permitted.

Please silence your cell phones, pagers, alarms, and other audible electronic devices before the concert begins.

***Please complete this health screening form**

