



DIAMOND BAR
PERFORMING ARTS ACADEMY
ADVANCED MUSIC PROGRAM

PIANO RECITAL

Tuesday, February 18, 2020, 7:00pm
Diamond Bar High School Theater

Prelude and Fugue No. 5 in D Major, BWV 850 (1722) Johann Sebastian Bach
from The Well-Tempered Clavier, Book I (1685-1750)

Five Bagatelles (1994)

Carl Vine
(1954-)

- No. 1. Darkly
- No. 2. *Leggiero e legato*
- No. 3. –
- No. 4. –
- No. 5. Threnody

Hungarian Rhapsody No. 2 in C-sharp Minor S.244/2 (1847)

Franz Liszt
(1811-1886)

Andrew Shi

Préludes: Premier Livre L. 117 (1910)

Claude Debussy
(1862-1918)

- X. La Cathédrale Engloutie: Profondément calme
(The Sunken Cathedral)

Nathan Chun

Sonatina in C Major (1958)

Aram Khatchaturian
(1903-1978)

- III. *Allegro Mosso*

Bella Rossi

Desperate Measure, Op. 48 (1996)
(Paganini Variations)

Robert Muczynski
(1929-2010)

Valerie Chang

Caprice Espagnol Op. 37 (1885)

Moritz Moszkowski
(1854-1925)

Belle Liu

Polonaise in A-flat Major Op. 53 (1842)

Frédéric Chopin
(180-1849)

Vingt Regards sur l'enfant-Jésus (1944)
(Twenty Contemplations on the infant Jesus)

Olivier Messiaen
(1908-1992)

XI. Première communion de la Vierge
(The Virgin's first communion)

Emma Fu

Sonata No.23 in F Minor, Op. 57 (1806)
("Appassionata")

Ludwig van Beethoven
(1770-1827)

I. *Allegro Assai*
II. *Andante con moto*
III. *Allegro ma non troppo – Presto*

24 Preludes, Op. 11 (1888-96)

Alexander Scriabin
(1871-1915)

No. 1 in C Major – *Vivace*
No. 11 in B Major – *Allegro assai*
No. 14 in E-flat Minor – *Presto*

Andrew Shi

The use of flash cameras is not permitted.

Please silence your cell phones, pagers, alarms, and other audible electronic devices before the concert begins.