



DIAMOND BAR
PERFORMING ARTS ACADEMY
ADVANCED MUSIC PROGRAM

PIANO RECITAL

Tuesday, February 20, 2018, 7:00pm
Diamond Bar High School Theater

Excursions Op. 20 No. 3 (1942-1944) Samuel Barber (1910-1981)
Evelyn Lee

The Well-Tempered Clavier, Book I: Johann Sebastian Bach (1685-1750)
Prelude and Fugue no. 21 in B-flat major, BWV 866 (1722)
Kevin Hsieh

Transcendental Etude No. 10 in F minor (1852) Franz Liszt (1811-1886)
Amanda Hsieh

The Lark (1840/1855) Mikhail Glinka (1804-1857)
Arr. Mily Balakirew (1837-1910)
Sean Chang

Beethoven Sonata #3 op. 2, (1795) Ludwig van Beethoven (1770-1827)
I. Allegro con brio
Mi-hyun Suh

Études, Op. 25, No.11 “Winter Wind” (1832-1836) Frédéric Chopin (1810-1849)

Années de pèlerinage II, Supplément, S. 162 Franz Liszt (1811-1886)
Tarantella da Guillaume Louis Cottrau (1859)
Jonathan Ho

Rhapsody Op. 11 No. 3 (1903) Ernst von Dohnanyi (1877-1960)
Ashley Fang

Mephisto Waltz No. 1 S. 514 (1859-1862) Franz Liszt (1811-1886)
Jade Chen

Sabre Dance *from* Gayane (1942) Aram Khachaturian (1903-1978)
Arr. Greg Anderson (1981-)
Amanda and Kevin Hsieh