

2019 – DBHS Symphony Orchestra Audition Packet – Bass

The audition will consist of two excerpts from Berlioz's *Symphonie Fantastique*.

Excerpt #1:

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

70 *cresc.* *ff*

71 *mf* *ff*

72 *p* *cresc.* *f* *sempre f*

73 *p* *f* *p* *cresc.* *ff*

74 *ff* *ff* *f* *pp*

75 *ff* *pp* *ff*

pizz. *arco* *ff* *f* *pp*

4 2 6

Detailed description: This is a page of a musical score for the Bass part of Berlioz's 'Symphonie Fantastique', specifically the 'Hexenrundtanz' (Witches' Round Dance) movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It consists of ten staves of music. The first staff begins with a 'cresc.' marking and ends with a 'ff' dynamic. A red bracket highlights a measure at the end of the first staff. The second staff starts with 'mf' and 'ff' dynamics. The third staff begins with 'p' and 'cresc.' markings, followed by 'f' and 'sempre f'. The fourth staff has 'p', 'f', 'p', 'cresc.', and 'ff' dynamics. The fifth staff starts with 'ff' and 'ff' dynamics. The sixth staff begins with 'ff' and 'f' dynamics. The seventh staff starts with 'ff' and 'pp' dynamics. The eighth staff includes 'pizz.' and 'arco' markings, with 'ff' and 'f' dynamics. The ninth staff begins with 'ff' and 'pp' dynamics. The tenth staff starts with 'ff' and 'pp' dynamics. Measure numbers 70 through 75 are indicated in boxes above the staves. There are some handwritten annotations in red ink, including a bracket and a '4' above a measure in the eighth staff.

Excerpt #2:

The musical score consists of five staves of bass clef notation. The first staff begins with a measure marked with a box containing the number 57. The dynamic marking *pp* is placed below the first measure, and *ff* is placed below the second measure. A red bracket is drawn under the first two measures. The second staff contains a series of notes with accents above them, and the dynamic marking *ff* is placed below the first measure. The third and fourth staves continue the melodic line with various note values and accidentals. The fifth staff begins with a measure marked with a box containing the number 58. The dynamic marking *ff* is placed below the first measure. A red bracket is drawn under the first two measures of this staff, and a first ending bracket labeled '1' is drawn under the final measure.