

## 2019 – DBHS Concert Orchestra Audition Packet – Violin

The audition will consist of the following:

1. Scales  
3-octave A Major scale AND 2-octave G harmonic minor scale  
Your choice of bowing pattern and tempo
2. Excerpts from Nicolai Rimsky-Korsakov's Russian Easter Overture, Op. 36
  - a) Letter F to 13 measures after Letter I
  - b) 14 measures after Letter T to the downbeat of 4 before Letter U

Excerpt #1: Letter F to 13 measures after Letter I

Allegro agitato

The musical score is written for violin and consists of five staves. It is in 3/4 time and marked 'Allegro agitato'. The first staff begins with a forte 'F' dynamic and contains a melodic line with many slurs and accents. The second staff continues the melodic line. The third staff features a 'G' dynamic marking and a more rhythmic, arpeggiated texture. The fourth and fifth staves continue the rhythmic texture with various articulations and dynamics.

This musical score consists of several systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system features a harp part (marked 'H') and two piano accompaniment staves. The third system has two piano accompaniment staves. The fourth system includes a vocal line and two piano accompaniment staves. The fifth system features a piano accompaniment staff with a first ending bracket (marked 'I') and a second piano accompaniment staff. The sixth system is a grand piano section with two staves, marked with 'sf' and 'div.' in the right hand and 'sf' in the left hand. The score is written in a key signature of one flat and a 3/4 time signature.

Excerpt #2: 14 measures after Letter T to the downbeat of 4 before Letter U

*f dim.* *p* *sul D.* *p poco più sost.e tranquillo*  
*pizz.* *f.*  
*dim.*