

# 2018 – DBHS Symphony Orchestra Audition Excerpts – Viola

Please prepare the following:

1. Scales

3-octave D melodic minor scale.

Tempo: quarter note = 100.

No vibrato.

2. Excerpts from Johannes Brahms' Symphony No.3 in F Major, Op. 90

a) Movement I: Allegro con brio – Letter L to Letter M

b) Movement II: Andante – Pick up to measure 51 to measure 80

Scales - 3-octave D melodic minor scale at quarter note = 100. No vibrato.

## NO vibrato

Musical notation for a 3-octave D melodic minor scale in bass clef. The tempo is marked as quarter note = 100. The notation includes slurs and accents over the notes, and a final double bar line.

Excerpt #1 - Movement I: Allegro con brio – Letter L to Letter M

Musical score excerpt for Viola, measures 185-199. The score includes dynamics such as *f marc.*, *cresc.*, *sf*, and *più.f*. Performance markings include *V* (vibrato), *L* (Letter L), and *M* (Letter M). Fingering numbers (1-4) are indicated for several notes. The excerpt ends with a large black arrow pointing to the right.

Excerpt #2 - Movement II: Andante – Pick up to measure 51 to measure 80

This musical score is for an excerpt from Movement II, Andante, starting at measure 51 and ending at measure 80. The music is written in a 3/4 time signature and features a variety of dynamics and articulations. The score is divided into systems, with measures 44, 51, 56, 64, 68, 72, 75, and 80 marked at the beginning of their respective lines. The dynamics range from *pp semplice* (pianissimo, simple) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks. The score includes several performance instructions such as *dolce*, *mf cresc.*, *dim.*, *p*, *mf cresc.*, *f*, and *div.* (divisi). There are also some markings like '1', '3', 'D', and 'E' in boxes, which likely refer to specific techniques or fingerings. The music is characterized by flowing lines and a sense of movement, typical of an Andante tempo.